

# This is a test



## For the next 60 seconds...



# Extra! Extra! Part 2

They need 'art'; you can provide it!

(Your Art Goes Here)

“For anyone wanting to pitch a story; photos are always a big plus. We always prefer ‘action’ shots rather than a group of people standing and smiling at the camera.”

– Rosalie Rayburn, Albuquerque Journal



# Use Your Phone!



Photo by James Kennerly

“In 2013, I challenged myself to take one or more good photos each day during the course of the year. I wanted to get back to the basics of telling stories with a camera, so I pared down my formidable photo arsenal to a simple instrument: the iPhone 5s. I made that choice because it is easy to use, always in my pocket, and simple. (I think of it more as a camera with a phone built in!). Shooting with its fixed 33mm lens forced me to sharpen my eye, get closer to and more observant of the little things around me, and ultimately made me a better photographer.”

– Pulitzer Prizewinning Photojournalist David Hume Kennerly





# Tools?



## Camera app: Camera FV-5

Try different apps; they can tap hidden abilities the vanilla app doesn't use

## Wouff Hong for cameras?

Nope – outboard handle  
Improves stability; can  
mount on a tripod

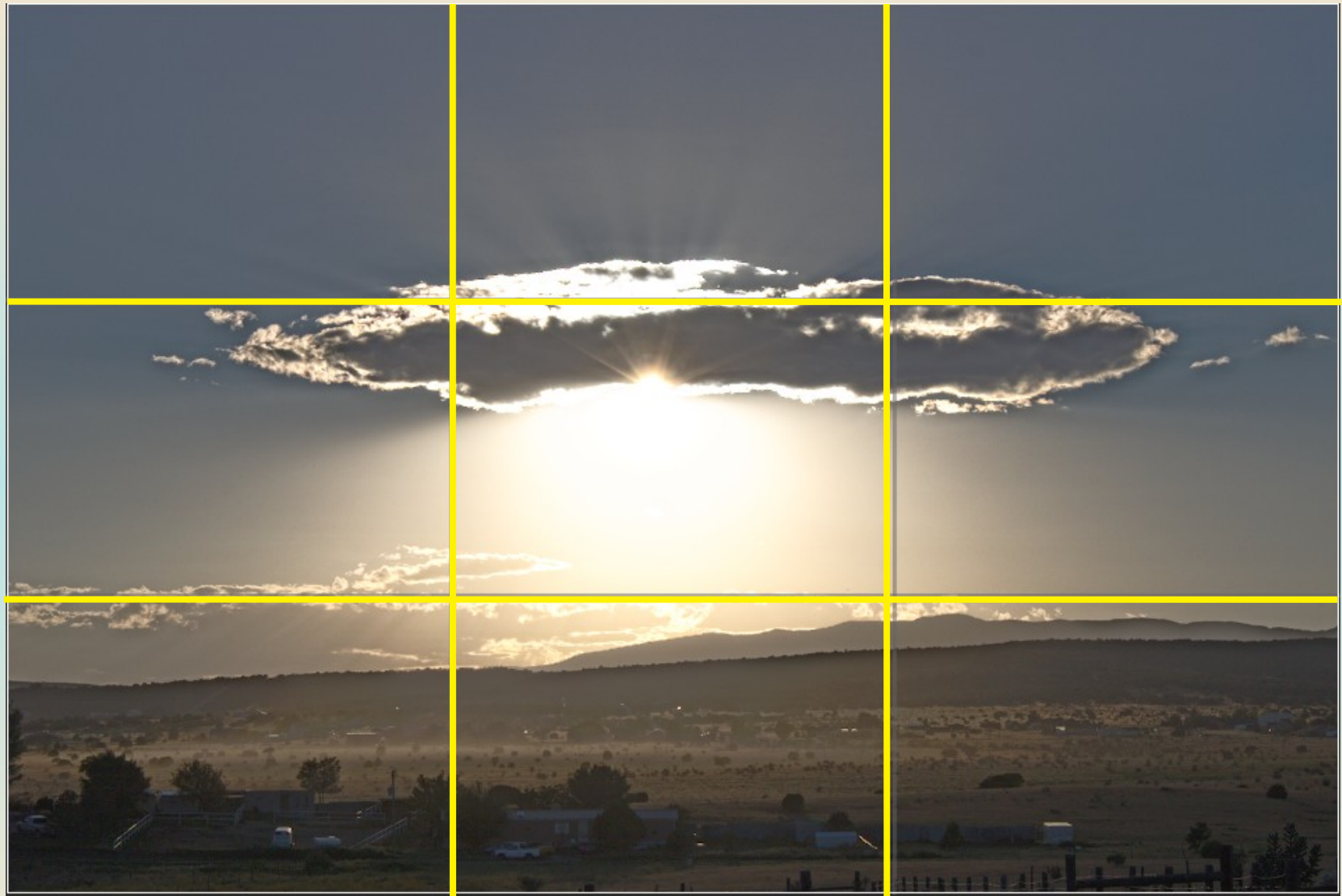


# Composition

## 1. Rule of Thirds; a rule of thumb!



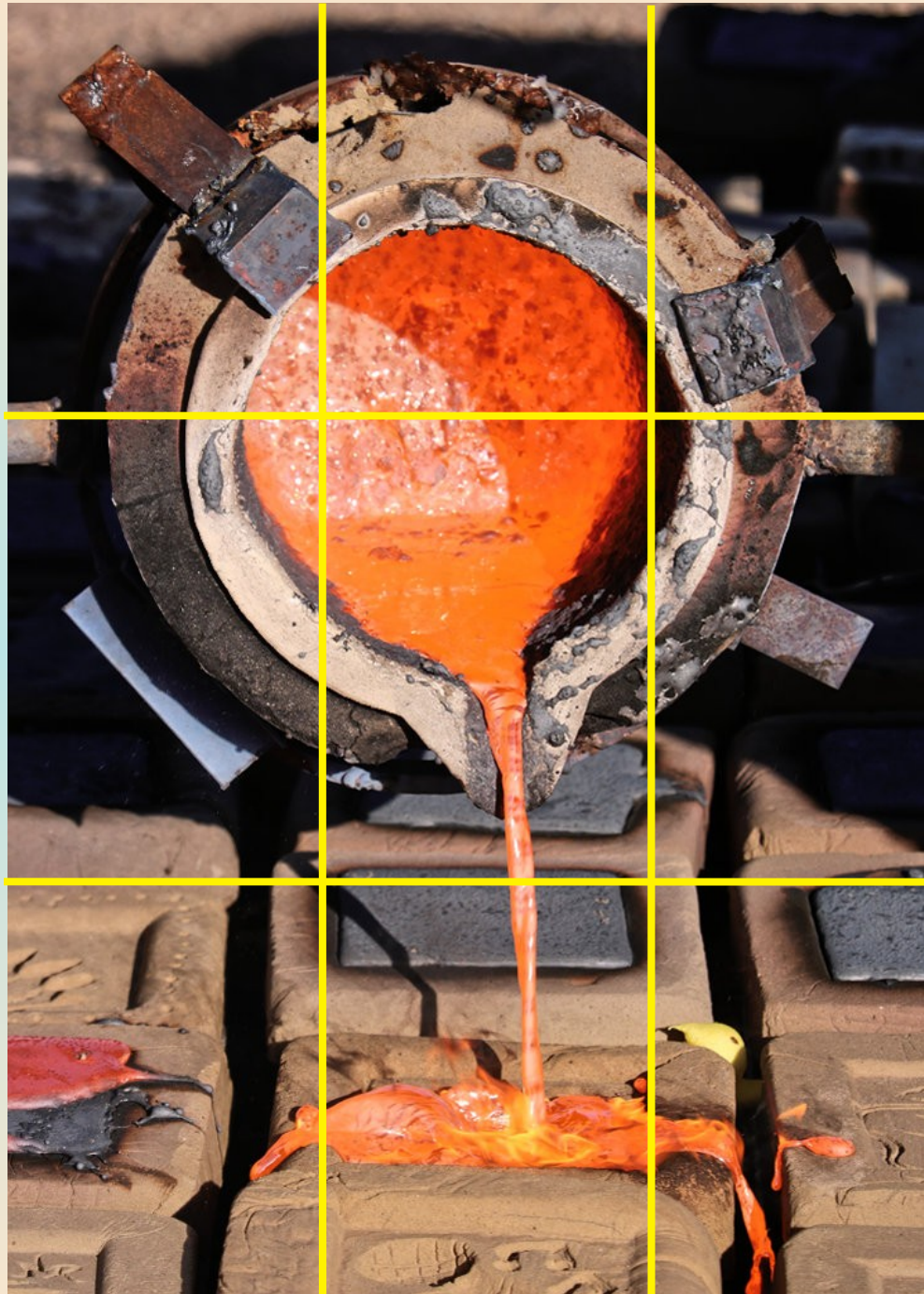






























International  
Space  
Station



Partial violation, but it still works

# Mobile-device cameras have helpers!

**‘Rule  
of Third’  
Guides**



# Composition

**2. No butt shots!  
Or  
How I Learned to  
Work the Angles**





# Butt shot





# Better shot!





# Butt shot



# Better shot!





# Composition

## 3. Watch Your Back...ground





Twigs emerging from my wife's head

# Composition

**4. No Needless (or is it  
kneeless?) Surgery!**







Cut-off toes – no!







All toes accounted for





# On-Camera Processing



Before processing



After processing

**Using Fotor for Android**





# Appendix: Images Taken With Phone











